

H a n n a h R o b i n s o n

Curated by Alexandra Kytka-Sharpe

*Steve*

~~SPORTS~~ ILLUSTRATED

**Exhibition April 6th-27th 2024**

Watching people and the occasional dog  
through illustration and cartoons

Catalogue & Exhibition Notes



Private Viewing-April 6th 15h00

Hello & Fairwell Studio-330 Hornsey Road, N7 7HE

# Curator's notes-

## An appetite for life

Hannah Robinson's work is about the funny, the admirable, and the sometimes nonsensical parts of life. Ageing, food stains, dog poop and that outfit that doesn't quite go but you choose to wear anyway, don't escape her pen. Her work refuses to take life too seriously, instead celebrating the absurd details of the everyday.

Her appreciation of character, her love for material culture and her visual puns make her cartoons uniquely delectable. Dripping with enjoyment, her work will leave you feeling like you've just eaten an amazing sandwich. You'll spot every flavour, texture, and the depth of life's combined ingredients.

Each guest will pick up on different particularities and choices in the cartoons because of the rich layers of Robinson's wit. I hope my personal reflections (which you can find [here](#)) act as hors d'oeuvres for that experience.

I hope you enjoy spotting the idiosyncrasies of Hannah's many characters in this exhibit. If, like me, you're left with a taste for more, you can find Hannah's work on [her website](#) and her instagram [@robinsondraws](#).

# Works for purchase

Hung works are available in their original size only. Certain works are available to purchase as a smaller print online. These are indicated with a \* and can be purchased on [hannahrobinson.work/store-2](https://hannahrobinson.work/store-2)



At the Salon (2024)

A4

£175

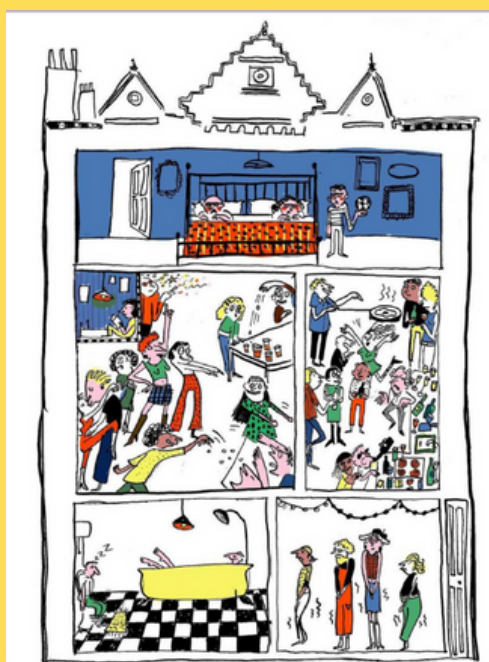


A Club Night Aged 19 (2024)\*

A4

£175

\*lower quality A3 prints also available online for £60 each



House Party (2022)

A2

£250

\*lower quality A3 prints also available online for £60 each



Old Ladies in Lisboa (2022)

A5

£150

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Lisboa Bakery (2022)

A4

£175

\*lower quality A3 prints also available online for £60 each



Hot Dog (2022)

A3

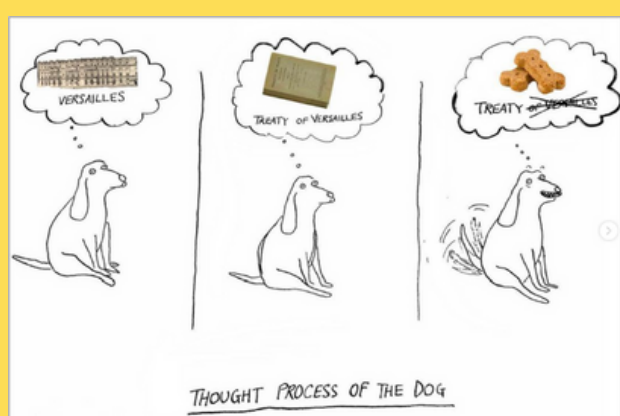
£200



Spaghetti (2023)

A4

£175



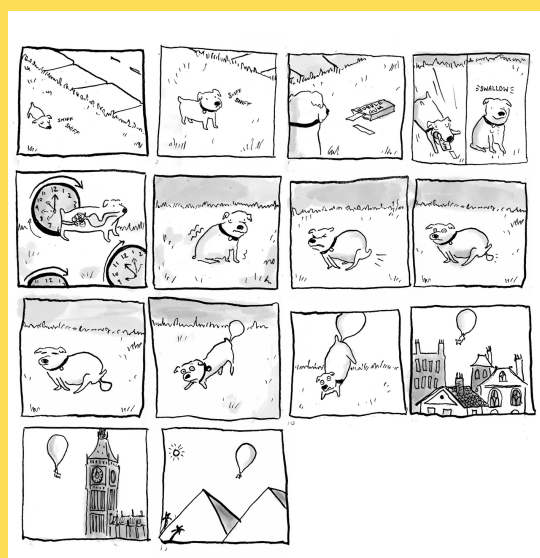
Treaty of Versailles (2022)

A5

£150

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Bubblegum boi (2023)

A3

£200



Oh Crumbs (2024)

A5

£150



Courcheval (2022)

A3

£200



Abstain (2022)

A5

£150

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Dinner Party Guest (2023)

A2

£250



‘Flexible working,’ June 2022, originally published in The New Yorker

A2

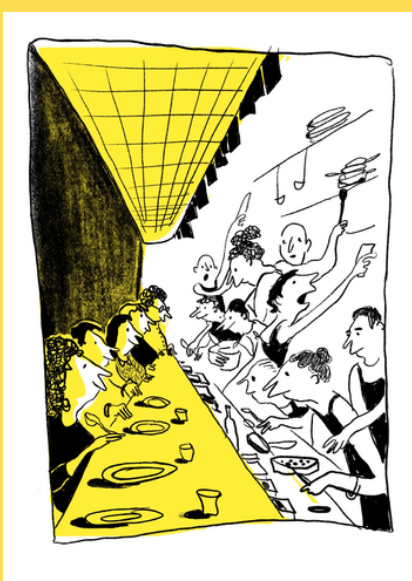
£250



‘Bags,’ June 2022, originally published in The New Yorker

A2

£250



Manteca (2023)

A5

£150

To purchase, we'll have you fill out a form with your details. Ask someone for more information.

# About the artist

## **About the artist:**

Hannah Robinson is a British illustrator and cartoonist based in London. Her work explores the humour and silliness of human existence and her depictions of society have led to numerous commissions in editorial- from the New York Times, Washington Post, to The Guardian, and The New Yorker. She has also been involved in collaborations with restaurants such as Lannan Bakery, Manteca, Vault Apertivo and Corrigans. She will be exhibiting her work at the Casa das Artes de Tavira in Portugal this summer.

## **About the curator:**

Alexandra Kytka-Sharpe is a Content Producer at University of the Arts London and an arts & culture writer. She is the author of the substack [Frivolous Things](#).

# Special thanks

I'd love to thank my parents, brother, my lovely studio- Vivid Studios- as well as Claire and her assistant Ruby from Hello & Fare-well Studio for so kindly hosting me for this exhibition.

I'd like to thank my wonderful boyfriend Vasco for always being supportive.

,Finally, a big thank you to everyone who has come to this exhibit. Thank you for supporting local illustration!

-Hannah